

Attacking Audio One Time Passwords at 1100Hz

Kiwicon, Wellington, 17-18 November 2012



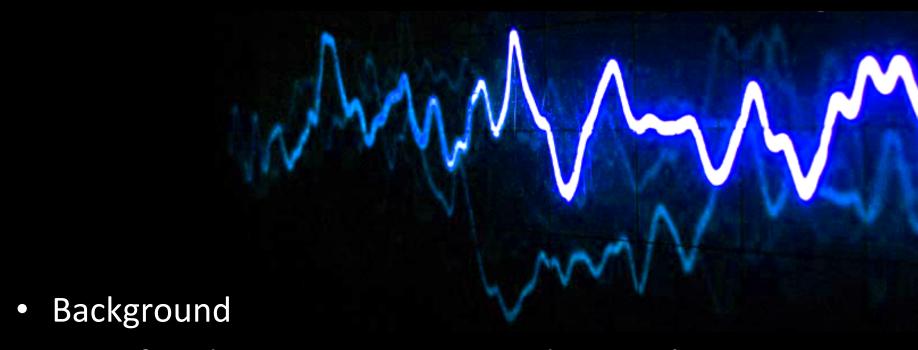
Who



- Reverse Engineering, Cryptanalysis, Networking
- BlackHat, CanSecWest, H2HC, Ruxcon, Troopers
- Firewall Rootkits, Cryptography



What



- Use of Audio One Time Passwords on websites
- Methodology for collecting and analysing
- Describe attack



Background Micro-Finance



- no physical banks
- no wired communication infrastructure
- LOTS of non-smart mobile phones

Companies are leveraging mobile phones

- as digital wallets
- for authentication



Background Africa Center of Mobile Revolution



- 65% Market penetration Why?
- Better access, made cheaper for the consumer.
- Huge cultural impact.

"Africa is the Silicon Valley of banking. The future of banking is defined here. It's going to change the world."

Carol Realini, CEO, Obo Pay, Califonia, US



Background

What The World Saw...





Background

What Was Actually Happening...





Background Mobile Money



Where did it come from?

What is the impact?







- Retail devices
- ATMs

"Mobile Payment Terminal"

"SIM card present"

Ecommerce Websites "Very Secure Authentication"

- An audio file is generated by a server
- Server calls client associated mobile
- Audio is sent to client to play the audio.
- The mobile listens and then transmits the audio to the server.



Website Authentication Overview

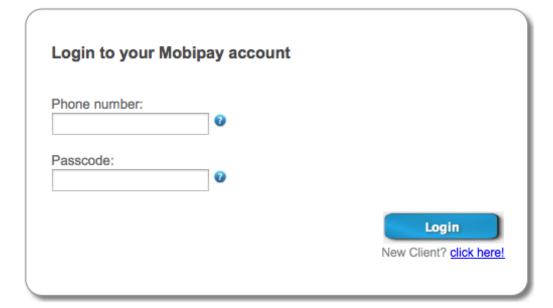


- 1. Log onto website by entering mobile number and 4 digit PIN
- 2. The server tells the backend to call your mobile number
- 3. Client answers the call and holds handset near speakers
- 4. Browser plays audio using Flash browser plugin
- Mobile transmits audio to backend server
- 6. Backend server compares audio sent and audio received



Website Authentication

Login





Website Authentication

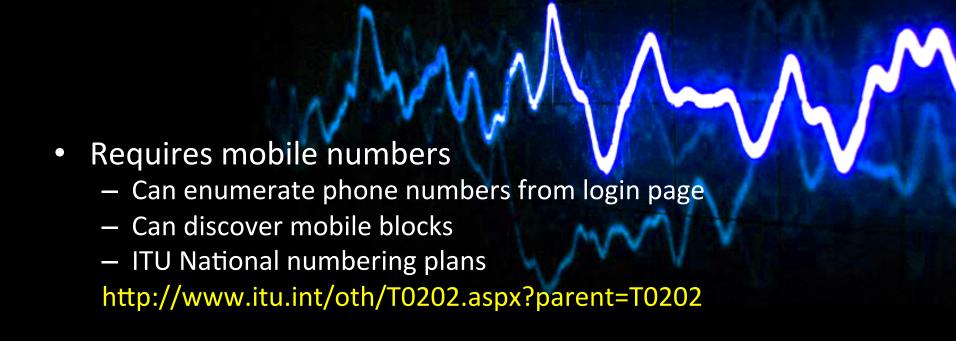
Audio One Time Password







Website Authentication Weaknesses



- Require 4 digit PIN code
 - this is brute forceable on the website
- Authentication relies on the AOTP so if that is weak...



Audio One Time Passwords Testing

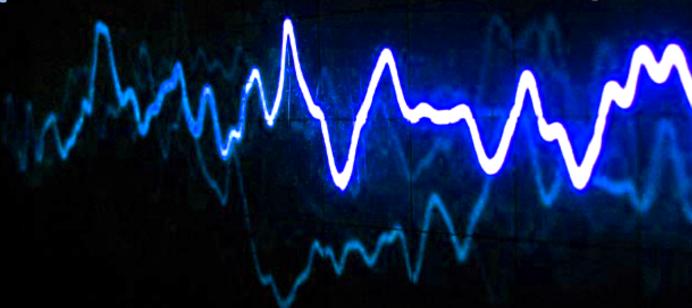


- Are they different for every backend?
- Are they different for every mobile number?
- Are there magic audio sequences?



Methodology

Overview



- 1. Collect a large sample of AOTPs
- 2. Extract the audio from the AOTP
- 3. Convert audio to a number sequence somehow...?
- 4. Analyse number sequence for randomness



Collection

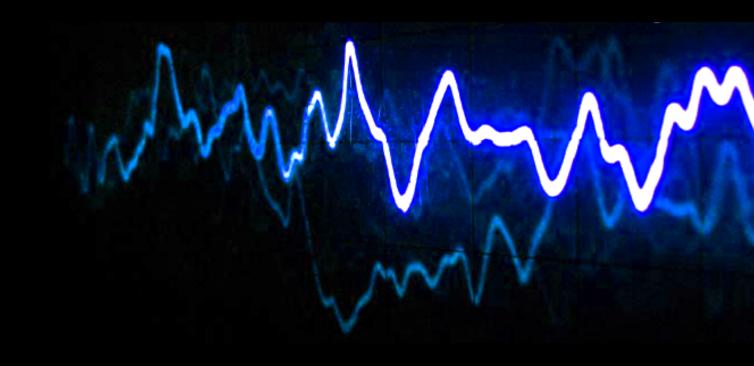
mitmdump –p 1100 –w dump.out



- Register a Skype-In number
- Register Skype-In number with website
- Set Skype to auto-answer
- Set Firefox to use mitmdump HTTP proxy
- Use Firefox plugin iMacro to record a login session
- Set iMacro to loop 10,000 times and press play...









Methodology

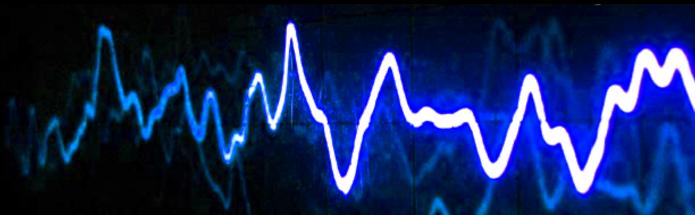
Overview



- 1. Collect a large sample of AOTPs
- 2. Extract the audio from the AOTP
- 3. Convert audio to a number sequence somehow...?
- 4. Analyse number sequence for randomness



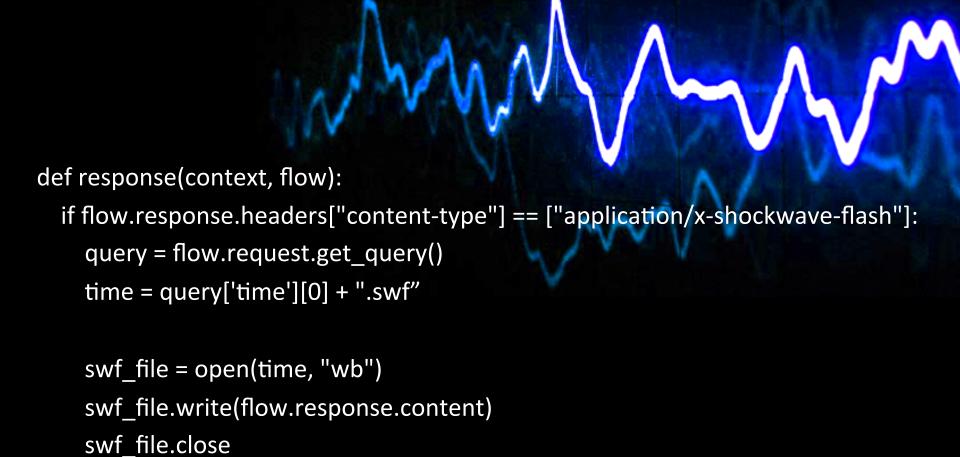
Extraction Overview



- Create mitmproxy python script to extract Flash files
- Use timestamp from client HTTP request as the file name mitmdump –s save_swf.py –r dump.out
- Use swfextract to extract mp3 from Flash swfextract -m file.swf -o file.mp3



Extraction Flash from mitmproxy





Extraction Lifetime

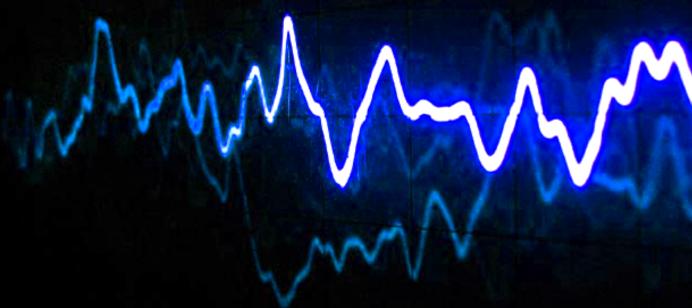


- Compare each mp3 with the one before and remove identical mp3s
- Use the timestamps in the filename to determine lifetime of the AOTPs



Methodology

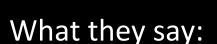
Overview



- 1. Collect a large sample of AOTPs
- 2. Extract the audio from the AOTP
- 3. Convert audio to a number sequence somehow...?
- 4. Analyse number sequence for randomness



Conversion Analysis



- Patent says DTMF
- 250ms and contains 55 bits of information
- TagXess signal processing engine verifies the integrity (CRC + FEC)

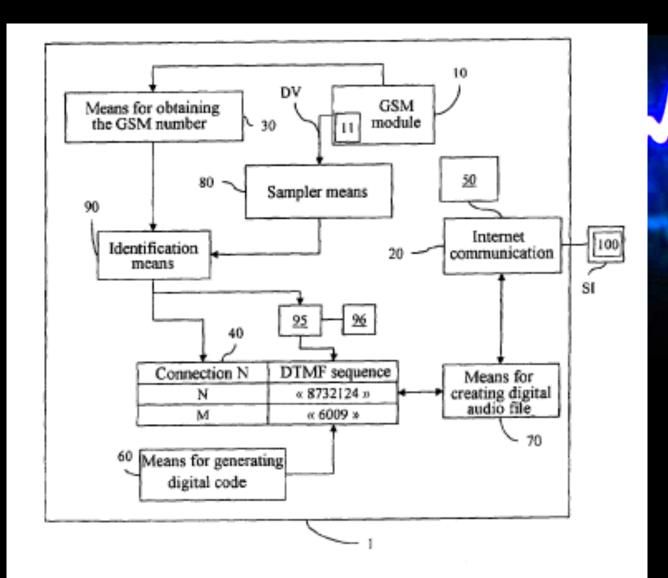
What it is:

- MF not DTMF
- AOTP is 1000ms
- Uses '2 out of 6 encoding' to provide CRC and FEC



Conversion

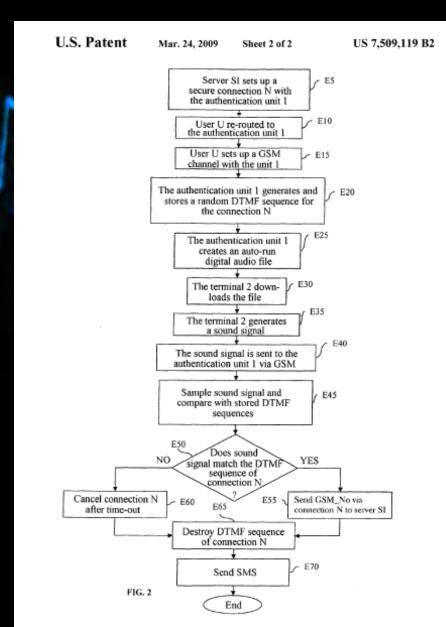
Patent





Conversion

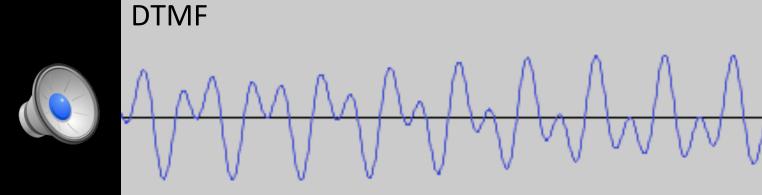




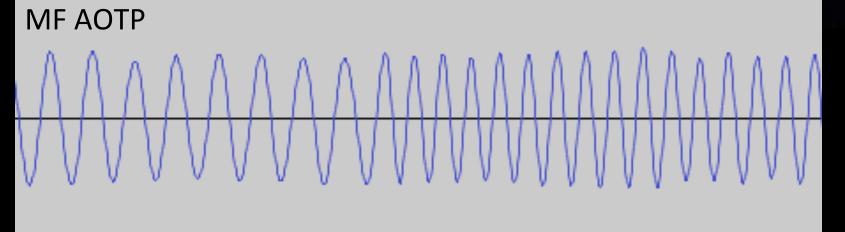


Conversion

MF not DTMF









Conversion SS5 Protocol & In Band Signaling



- SS5 is a multi-frequency (MF) telephone signaling system in use from the 1970s for International Direct Distance Dialing
- Uses 2 in 6 encoding for register signaling
 700, 900, 1100, 1300, 1500, 1700 Hz
- 2 frequency (2VF) code used for line signaling
 2400, 2600 Hz



Conversion
SS5 2 in 6 Encoding

Frequency Pair Digit & 900 = 1700 & 1100 = 2700 1100 & 900 3 & 1300 700 4 900 & 1300 5 1100 & 1300

1500

1500

8

9

10

&

&

1100 & 1500

1300 & 1500

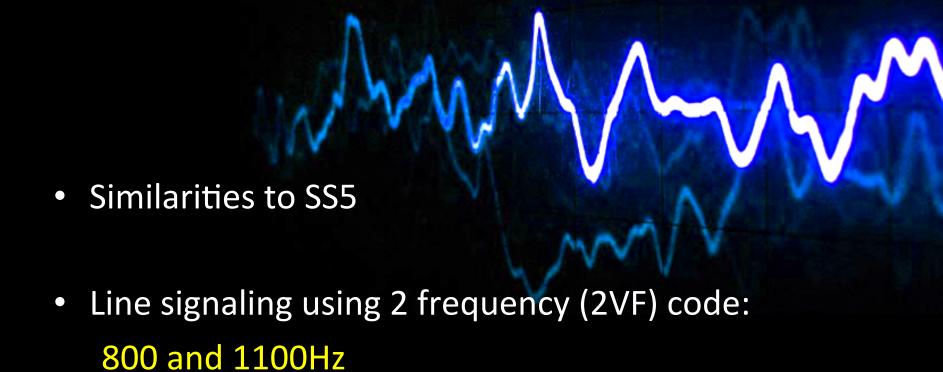
700

900

Frequency Pair Code & 1700 = Code 11 700 1700 & 900 Code 12 1100 &1700 = Code 13 1300 & 1700 = Code 141500 & 1700 = Code 15



Conversion
In Band Signaling

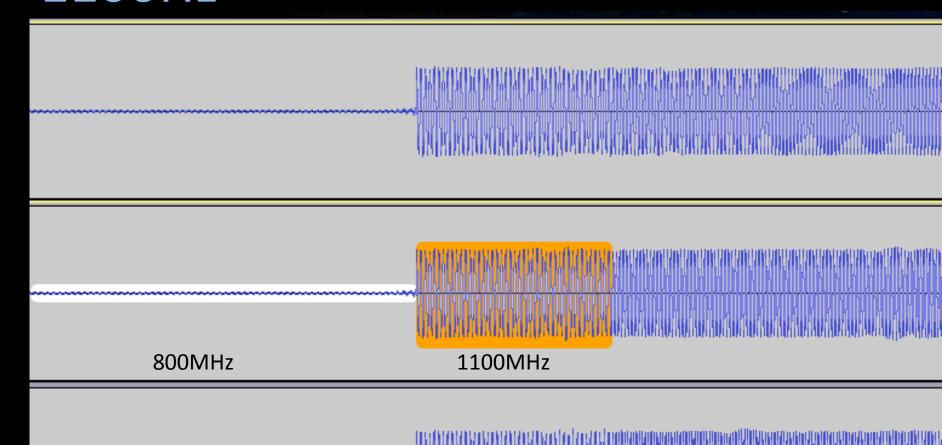


 Register signaling uses frequency pairs for 2 in 6 encoding: 1200, 1300, 1400, 1500, 1600, 1700 Hz



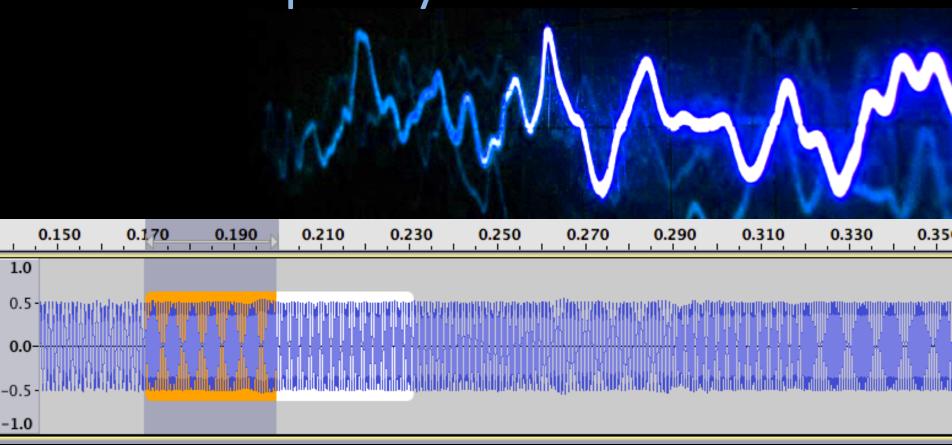








Conversion Multi Frequency Pairs



Each pair is 2 frequencies of 30ms each



Conversion Signal Processing



1. Use sonic-annotater with vamp pitch plugin to analyse frequencies:

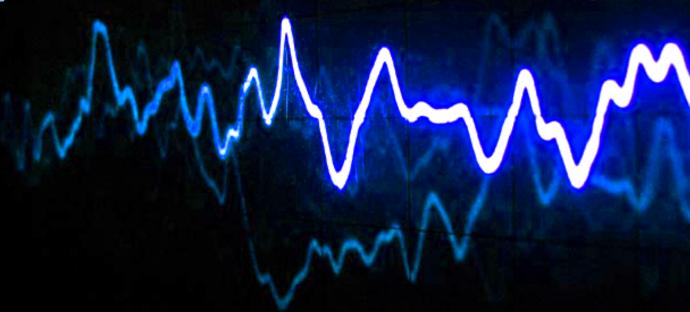
sonic-annotater –t vamp-freq.n3 file.mp3 –w csv –csv-out > file.csv

2. Decode frequencies using 2 in 6 encoding to a number



Methodology

Overview



- 1. Collect a large sample of AOTPs
- 2. Extract the audio from the AOTP
- 3. Convert audio to a number sequence somehow...?
- 4. Analyse number sequence for randomness



Analysis Cryptanalysis



- Statistically analyse random numbers:
 - NIST STS http://csrc.nist.gov/groups/ST/toolkit/rng
 - TestU01 http://www.iro.umontreal.ca/~simardr/testu01/tu01.html
 - ENT http://www.fourmilab.ch/random/
- Correlate decoded AOTP values with the timestamp from the request?
- Predict AOTP



Analysis Disclosure

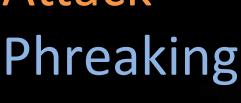


Full disclosure would only harm users in developing countries

Enough info in the slide deck



Attack



Need a tool for

- Generating predicted AOTPs
- Phreaking the backend system when it calls to authenticate
 - Similar setup as collection
 - mute sound from Firefox flash plugin
 - run fuzzer so Skype sends output from phreaker to server
- Requires ruby-processing, minim, real time kernel for msecs



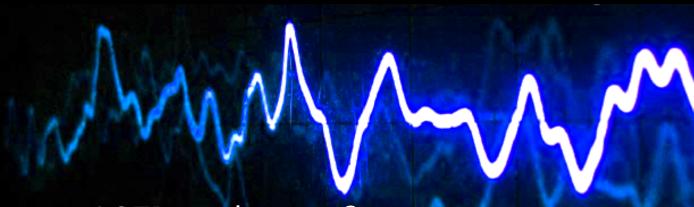
Attack

MFP: Multi Frequency Phucker

```
def setup_freqs
  @minim = Minim.new(self)
  @output = @minim.get_line_out
  @sine11 = SineWave.new(1100, 0.5, 44100)
...snip...
seq.each do |hexnum|
   freqs = two_in_six_encode(hexnum)
   @output.enable_signal(freqs[0])
   start = Time.now.usec
   while Time.now.usec < start + seq_length do nil end
   @output.disable_signal(freqs[0])
...snip...
```



BlueVoxing Attack?



How do we leverage AOTP weaknesses?

- Micro-finance means any attack must be a mass attack
- AOTP system assumes that calling the mobile number will reach the handset.
- We do NOT need physical access to the handsets...



BlueVoxing VoiceMail



- Ensure voicemail by
 - Calling the mobile from another system
 - Calling during the night
- Login and server authenticates the AOTP voicemail greeting



BlueVoxing Mass Attack



- 1. Brute force users' mobile numbers and PINs on website
- 2. Wardial the found mobile numbers for weak voicemail PIN or
 - Zimbabwe telco dial +2 63 77122, enter cell number and 3 digit PIN
 - South African telco web based voice mail management system
- 3. Record AOTPs as voicemail greeting
- 4. Login to AOTP supported websites with all mobile numbers
- 5. Server authenticates against all the voicemail AOTPs...



Thoughts



- Telephony systems do not guarantee that audio is coming from a specific handset device – implications for mobile payment systems
- Any one time password system should generate cryptographically random numbers
- Websites supporting such systems must be secure
 - OWASP top ten, SSL, brute force



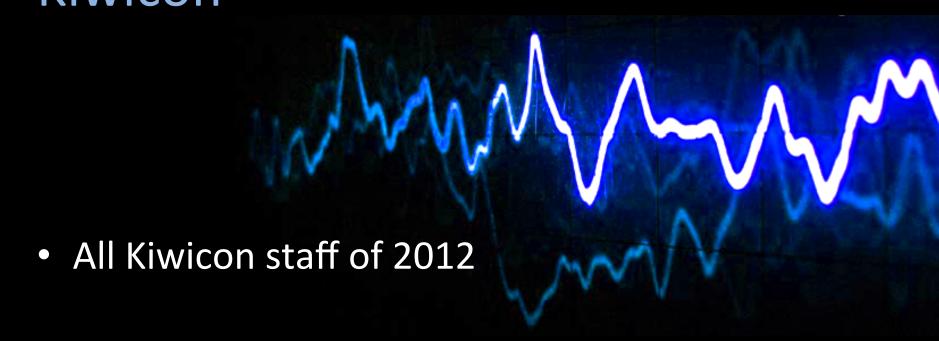
References



- ruby-processing https://github.com/jashkenas/ruby-processing/wiki
- sonic-annotater http://www.omras2.org/SonicAnnotator lacksquare
- vamp audio plugins http://vamp-plugins.org/
- imacro https://addons.mozilla.org/en-us/firefox/addon/imacros-for-firefox/ lacksquare
- linux real time audio https://http://wiki.linuxaudio.org/wiki/real_time_inf



Thanks Kiwicon



Your attention